



## Conference Programme 2022

\*denotes a student presentation eligible for the Student Research Prizes

### Friday October 28, 2022

8:00am	Registration and coffee		
9:00	Mihi whakatau (formal welcome)		
9:30-10:00	Morning tea		
10:00-12:00	Session 1: Chair Annie Mitchell	Georgia Pike-Rowney	Neill's Young: A.S. Neill's approach to the arts at the Summerhill School, and its relevance today
		Anna van Veldhuisen	Themes and Variations: Australian Secondary Music Teachers' Enactments of Kodály-Inspired Professional Learning
		Tim Groulx	Historical Trends in Concert Band Literature
		Jane Southcott	Shinichi Suzuki and Talent Education: From Japan Via the USA to the World
12:00-12:45	Lunch		
12:45-2:45	Session 2: Chair Rohan Nethsinghe	Louise Jenkins (online) and Renee Crawford and Oskar Bleeker	Developing the Inclusive Practice of Classroom Music Teachers to Enhance the Learning Experiences of Students with Disabilities: A Review of The Literature
		Dawn Joseph (online) and Brad Merrick (in person)	Connecting in a Disconnected World through Professional Learning: Sharing Insights from Australian educators
		Amorette B. Languell, Kristin Harney and Daniel Johnson (online)	Exploring Interdisciplinary Connections: Examining Teacher-Educator and Student Teacher Perspectives
		Barbra Akombo and David Akombo (online)	Examining Kenyan Musical Artistes and their Music-Making Process During the COVID-19 Pandemic

2:45-3:15	Afternoon tea		
3:15-5:15	Session 3 Chair: David Lines	*Kingsley Melhuish (online)	Embracing Difference in Co-Creative Practice
		Nick Grew	Encultured Empathy: Developing a Culture of Confidence and Connectivity in a New Zealand High School Music Programme
		Annie Mitchell	Out of the Bedroom, Into the Boat
		*Priya Gain, Christian McDonald, Wiremu Sarich and Kelly Kahukiwa	Upholding Indigenous Difference in Arts Education: Noho Marae Wānanga as Akin to A “Mana of Economy” in Education
5:15-5:25	Quick stretch and break		
5:30-6:30	Session 4 Chair: Katrina Rivera	*Jes Grixti	Maltese Band Clubs post-COVID-19: A Practice that Connects Musicians
		David Lines	A Piano Mismatch: Passion, Dreams and a Good Boy
7pm	Informal book launch, venue Level One Restaurant, Craft and Cocktail Bar, Kelvin Hotel, Corner of Kelvin St and Esk St		

### Saturday October 29th

8:30-10:30	Session 5 Chair: Vicki Thorpe	Emily Wilson (in person) and Pauline Black (online)	Connecting in a Disconnected World: Online Collaboration Across the Miles
		*Dorothy Li	The Use Of Imagery In Music Performance Amongst Graduate Pianists
		Geoffrey Lowe	Teaching the Arts in Testing Times: A Western Australian Perspective on Covid Impacts
		Andrew Sutherland	Stepping Into the Unknown: The Experiences of Tertiary Piano Students Studying Improvisation
10:30-11:00	Morning tea		
11:00-1:00	Session 6 Chair: Brad Merrick	Patrick Shepherd	Nurturing the Young Conductor
		Katrina Rivera	Connecting Knowledge Across Disconnected Discipline Boundaries: A Research Report and Proposal on Music

			Performance Anxiety and Music Education
		Martin Emo	A Jigsaw of Knowledge, Autonomy and Adaptability: The Practice of High School Classroom Music Teachers in New Zealand
		*Wendy Brooks (online)	Connecting the Disconnected: Addressing Professional Isolation in Studio Music
1:00-2:00	Lunch		
2:00-4:00	Session 7 Chair: Patrick Shepherd	*Tiffany Cheok	Supporting Singaporean Early Childhood Teachers' Singing Skills and Confidence Through Online Learning
		Fiona King (online)	A Ukulele for Every Pre-Service Teacher: Innovation in Online Music Teaching During the Pandemic
		*Jake Muir	Early Career Teachers' Experiences Facilitating Student Agency: A Perspective from Lacanian Psychoanalysis
		*Ellina Zipman	Social connectedness through music education in residential aged care: A case study on positive ageing through a program of piano lessons.
4:00-4:30	Afternoon tea		
4:30-6:00	Session 8 Chair: Georgia Pike-Rowney	*Pippa Chapman (online)	An Exploratory Study of Music Activities in the Home and Beliefs Towards the Importance of Music in Early Childhood Development
		Rebecca Evans	The Musical Lives of Young Children in the Growing Up in New Zealand Study
		Bronya Dean	Maternal Experiences of Infant-Directed Singing
7:00	Conference Dinner Saucy Chef Restaurant corner of St Andrew St and Sydney St		

## Sunday October 30

9:00-10:30	Session 9 Chair: Geoff Lowe	Graham McPhail	From Practise to Practice: Using the CDC Model in Unit Design.
		Sue Arney	Exploring Music Teachers' Experiences and Perceptions of Professional Learning
		*Liu Yang	Musical Preference and Genre Identification in New Zealand Secondary School Students: A Music Education Perspective
10:30-11:00	Morning tea		
11:00-1:00	Session 10 Chair: Graham McPhail	Anne Power	After the Fires, the Recovery
		Susan West and Jenny Loudon	Rabbits Can't Read: The Impact of a New Musical Poetry Resource in an Early Childhood Setting
		*Wenting Yang	Developing Musical Skills Within Community Ensemble Environments
		Chris Orange (online)	Mapping the Language of Contemporary Music Performance Assessment
1:00- 2:00	Lunch (and postgraduate student meet up)		
2:00-3.30	Session 11 Chair: Jane Southcott	Leon de Bruin	Feedback In the Instrumental Music Lesson: An Australian Qualitative Study
		Brad Merrick	Understanding Music Identity in Adolescent Musicians Beyond the Classroom.
		Irena Angelovska (online)	Music Education and Cultural Diversity in State Primary Schools in Aotearoa/New Zealand: A Critical Examination
3:30	Afternoon tea		
4.00	AGM		
4:30	Poroporoaki (farewells) and awarding of student prizes		