

ANZARME 2023 CONFERENCE PRESENTATION SCHEDULE

SOUTHERN CROSS UNIVERSITY GOLD COAST CAMPUS TERMINAL DRIVE, BILINGA QLD BUILDING A ROOM A 4:05

N.B. ALL TIMES ARE IN AUSTRALIAN EASTERN STANDARD (QUEENSLAND) TIME

FRIDAY 3RD NOVEMBER			
TIME	ACTIVITY – ALL PRESENTATIONS HAVE 25 MINUTES' TIME ALLOWANCE = 20 mins presentation, 5 mins Q&A		
8:30 – 9:00	Registration: Dr. Kay Hartwig, Dr. Graham McPhail		
9:00 – 9:30	Acknowledgement of Country Associate Professor Annie Mitchell, Discipline Chair Creative Arts (FBLA), Southern Cross Uni Welcome to Southern Cross University Professor Mike Ewing, Dean, Faculty of Business, Law and Creative Arts (FBLA), SCU Welcome to ANZARME & Presentation Protocols Dr. Geoffrey Lowe, President ANZARME		
Session 1	Chair	Presenter/s	Paper Title & Theme: Healthy, Sustainable, Flexible Learning Environments
9:30 – 9:55	Dr.	Prof. Jane Southcott	“Wildflowers”: The contribution of Günther, Keetman, Hall and Murray to Orff-Schulwerk
9:55 – 10:20	Geoffrey Lowe	Dr. Helen Pritchard	Nurturing Transformative Learning Environments through Musical Play in Early Childhood Settings
10:20 – 10:45		Anna (Hee Naa) Kho	The Multi-instrumental Percussionist: An Exploratory Multiple Case Study of High School Teachers, Students, and Parents on Facilitating Percussion Practice at School and Home
10:45 – 11:15	MORNING TEA		
Session 2	Chair	Presenter/s	Paper Title & Theme: Future Directions in Music Education & Music Professions
11:15 – 11:40	A/Prof. David Lines	Joanne Burrows (student)	In search of a research design: Creative practice research as a methodology for exploring the composition of pedagogical piano music
11:40 – 12:05 PM	Lines	Marita Rosenberg (stu)	Re-imagining composing in the classroom using film scoring
12:05 – 12:30		Dr. Jan McMillan	Creating a new landscape for instrumental music teachers
12:30 – 1:30	LUNCH + STUDENT MEETING		
Session 3	Chair	Presenter/s	Paper Title & Theme: Healthy, Sustainable, Flexible Learning Environments
1:30 – 1:55	A/Prof. Annie Mitchell	Dr. Joanne Harris Dr. Kathleen McGuire	Pre-service music teachers' ensemble learning and teaching in flexible learning environments
1:55 – 2:20	Mitchell	Dr. Kay Hartwig	Will you teach my child?
2:20 – 2:45		Tiffany Cheok (stu)	Singing In Early Childhood – A Singapore Perspective

2:45 – 3:10		A/Prof. Timothy J. Groulx	Creating the Canon of Wind Band Literature – A History of the National Contest Literature Lists, 1924-1943
3:10 – 3:40	AFTERNOON TEA		
Session 4	Chair	Presenter/s	Paper Title & Theme: Future Directions in Music Education & Music Professions
3:40 – 4:05	Dr. Sally Bodkin-Allen	Dorothy Li (stu)	The use of imagery in music practice and performance amongst graduate pianists: An initial report
4:05 – 4:30		Oscar Javier Laverde (stu)	Sight Reading and the Modern Guitar: Three Continents, One Dream
4:30 – 4:55		Sarah Maher	Finding a flexible future: a multiple-case study exploration of flexible tertiary voice performance education in Australia
4:55 – 5:00	Dr. Sally Bodkin-Allen		Closing Remarks & Brief for Saturday

SATURDAY 4th NOVEMBER			
TIME	ACTIVITY – ALL PRESENTATIONS HAVE 25 MINUTES' TIME ALLOWANCE = 20 mins presentation, 5 mins Q&A		
8:30 – 8:35	Welcome: Dr. Patrick Shepherd		
Session 1	Chair	Presenter/s	Paper Title & Theme: Future Directions in Music Education & Music Professions
8:35 – 9:00	Katrina	Dr. Trevor Thwaites	AI and Music Education: A critical discussion
9:00 – 9:25	Rivera	Erica Gilstrap	Music in Science, Neuroscience and Neuroeducation: Implications for Neuroscience Education
9:25 – 9:50		Dr. Peter McKenzie Dr. David Reaston	Designing an online contemporary music theory curriculum: A systematic narrative literature review on music theory texts for undergraduate music education
9:50 – 10:15		Dr. Patrick Shepherd	Applying Bronfenbrenner's Ecological Systems Theory in the investigation of creative processes
10:15 – 10:45	MORNING TEA		
Session 2	Chair	Presenter/s	Paper Title & Theme: Students & Careers
10:45 – 11:10	Dr. Patrick Shepherd	Danielle Burns (stu)	Primary music education in NSW: Issues of self-efficacy and growth mindset for the generalist primary teacher teaching music
11:10 – 11:35		Julia Nilon	Nurturing Young Voices in Contemporary Musical Theatre: Physiology and its implications
11:35 – 12:00 PM		Rhiannon Simpson	Exploring the influence of 'hysteresis' on an educator's decision to employ informal music pedagogies
12:00 – 12:25		Caylieh Hausser-See	Augmenting Brown Noise within a Chorus of White Noise
12:25 – 1:25	LUNCH		
Session 3	Chair	Presenter/s	Paper Title & Theme: Resilience & Recovery
1:25 – 1:50	Dr. Kay Hartwig	Dr. Brad Merrick	Recovering, reconnecting, and re-emerging from the Pandemic. An investigation of the responses and changes in Music Educators' practice, teaching, and technology use across Australia
1:50 – 2:15		A/Prof. David Hedgecoth	Looking back, moving forward: Music supervisors and lessons from Covid-19
2:15 – 2:40		A/Prof. David Lines	Enabling Productive Piano Passion and other Pedagogical Possibilities: An autoethnographic study of creative action on piano during COVID lockdown
2:40 – 3:25		Vlatko Georgiev (stu)	Roadmap for recovery formal music and technology education in the post-Covid World
3:25 – 3:55	AFTERNOON TEA		

Session 4	Chair	Presenter/s	Paper Title & Theme: Resilience & Recovery
3:55 – 4:20	Dr. Graham McPhail	Dr. Leon de Bruin	Identifying the promotors of resilience, wellbeing and flourishing through music participation
4:20 – 4:45		Katrina Rivera (stu)	‘To make you great, I’d have to break you’: Content analysis of film, television and popular culture depictions of music education and its influence on music performance anxiety
4:45 – 5:10		Dr. Sue Arney	Tensions and commonalities in the professional learning needs of music teachers in classroom, instrumental and ensemble settings
5:10-5:15	A/Prof. Annie Mitchell		Closing Remarks, Dinner Details & Brief for Sunday
7:00 PM Qld time	ANZARME	Conference Dinner	Twin Towns Services Club (Clubs & Resort), Bay Room, Level 3 1 Wharf Street, Tweed Heads NSW

SUNDAY 5th NOVEMBER			
TIME	ACTIVITY – ALL PRESENTATIONS HAVE 25 MINUTES’ TIME ALLOWANCE = 20 mins presentation, 5 mins Q&A		
8:45 – 8:50	Welcome: Prof. Jane Southcott		
Session 1	Chair	Presenter/s	Paper Title & Theme: Community Welfare & Human Well-being
8:50 – 9:15	Prof. Jane Southcott	Liu Yang	Musical Life, Learning and Perception: An Investigation of the Relationship Between School Musicking and Everyday Lives in New Zealand
9:15 – 9:40		Prof .David Forrest	Listening to the Polls
9:40 – 10:05		A/Prof. Annie Mitchell	Renaissance, Rebirth, Revival
10:05 – 10:35	MORNING TEA		
Session 2	Chair	Presenter/s	Paper Title & Theme: Social & Environmental Activism, Altruism
10:35 – 11:00	Dr. Brad Merrick	Dr. Sally Bodkin-Allen, Susan West	The Sing Thing: Exploring the reactions to and involvement in a mass singing event in Invercargill, New Zealand
11:00 – 11:25		Liu Yang	Musical Life, Learning and Perception: An Investigation of the Relationship Between School Musicking and Everyday Lives in New Zealand
11:25 – 11:50		Dr. Graham McPhail	Social Justice and access to ‘knowledge’. What’s the connection?
11:50 – 11:55	Closing Remarks: Dr. Geoffrey Lowe		
11:55 – 12:10	Dr. Trevor Thwaites		Student Prizes
12:10 – 1:00	LUNCH		
1:00 – 2:00	Annual General Meeting & Close		

