

## ANZARME 2023 CONFERENCE PRESENTATION SCHEDULE: ONLINE

FRIDAY 20 <sup>th</sup> OCTOBER			
TIME (AEST)	ACTIVITY		
9:30 – 9:45 AM	Zoom Open		
9:45 – 10:00	<b>Acknowledgement of Country</b> <b>Welcome to ANZARME</b> Geoffrey Lowe, President ANZARME		
<b>Session 1</b>	<b>Chair</b>	<b>Presenter/s</b>	<b>Paper Title</b>
10:00 –10:30	Brad Merrick	Amorette Languell & Jennifer Gee	A Look Across Two American Universities: Preservice Elementary Teachers’ Comfort with Music Integration
10:30 –11:00		Nicholas Matherne & Jennifer Blackwell	Perceptions of Rapport and the Instructional Behaviour of Preservice Music Teachers
11:00– 11:30		Amorette Languell, Kristin Harney & Daniel Johnson	Arts Integration Across the Elementary Curriculum: Administrator Perspectives
11:30 –12:00		Emily Wilson	Developing online professional learning modules for primary music
12:00 – 12:30		Han Meng	The well-being of early-career generalists and specialists teaching music in Australian primary schools: A literature review
12:30 – 3:30		<b>BREAK</b>	
<b>Session 2</b>	<b>Chair</b>	<b>Presenter/s</b>	<b>Paper Title</b>
3:30 – 4:00 PM	Emily Wilson	Louise Jenkins, Renée Crawford, Oskar Bleeker, Priya Wilson	Developing the inclusive practice of school music teachers to enhance wellbeing of students with disabilities: initial research findings
4:00 –4:30		Christian de Sá Quimelli	Music and Science: improving student engagement through Art and Electronics
4:30 – 5:00		Edna Wellington	Body Percussion Activities and Student Engagement Among Malaysian and Korean Students in a Music Workshop: A Case Study
5:00 –5:30		Ellina Zipman	Transforming identities: Positive ageing through a program of piano lessons in residential aged care
5:30-6:00		Jes Grixti	The Maltese Band Club School of Music as a recovering, reconnecting, and re-emerging communal hub

**Note: Times are Australian Eastern Standard Time (Brisbane)**

ZOOM LINK:<https://us06web.zoom.us/j/8992181160?pwd=M09BZG0ycTNIczRLbFRLVTRXUWpUUT09>